

Oh Canada! This Land of Ours

presented by the

SEAWAY VALLEY SINGERS

conducted by

ROBERT JONES

accompanied by

MARGARET WHISSELLE

Friday, May 5th, 2017

at 7:30

WENDY GIBB (Master of Ceremonies)

**Iroquois United Church,
Iroquois, Ontario**

Programme

Choral Selections from *Anne of Green Gables* Norman Campbell (arr. Howard Cable)

i) *Anne of Green Gables*

ii) *Ice Cream*

iii) *Summer*

iv) *Open the Window*

v) *Anne of Green Gables (reprise)*

The Log Driver's Waltz Wade Hemsworth (arr. Robert Jones & Mike Ouellette)

Away from the Roll of the Sea arr. Allister MacGillivray

Cape Breton Lullaby Kenneth Leslie (arr. Stuart Calvert)

Song for the Mira Allister MacGillivray (arr. Stuart Calvert)
(Sam Moss, *tenor*; Colleen Leslie, *flute*)

Farewell to Nova Scotia (Colleen Leslie, *drum*) arr. John Beckwith

Frobisher Bay Diane Loomer (arr. Larry Nickel)

Two First Nations' Songs arr. William Lock

i) *Bark Canoe*

ii) *Land of the Silver Birch*

Rise Up, My Love Healey Willan

Solo: Last Year (Benjamin Vreman, *treble*) W. H. Anderson

The Maple Leaf Forever Alex Muir (arr. Ron Smail)

To Young Canadians James Wright

All: O Canada! Calixa Lavallée (arr. William Dingman)

Song for Canada (Shawn Snider, *trumpet*) Paul Halley

Please join us downstairs in the church hall for refreshments following the concert.

THE SEAWAY VALLEY SINGERS

Robert Jones, conductor

Margaret Whisselle, accompanist

Sopranos: Eleanor Allison, Viv Charbonneau, Marianne Coligan, Minnie MacKay, Marni Marriott, Barbara Pilkington, Margaret Reid, Rhonda Schneckenburger, Madeleine Sisk, Sydney Smith, Judy Veinotte, Benjamin Vreman, Susan Wells, Mary Ann Whittaker.

Altos: Dawn Atwood-Ouellette, Carol Barkley, Nancy Bresnahan, Harriet Clarke, Isabelle Delage, Jill Dumaresq, Lorraine Howard, Nancy Jordan, Robin Lane, Colleen McLaughlin, Annette McRae, Elizabeth Temple.

Tenors: Bob Gilroy, Volker Gruetzner, Sam Moss, Bob Ruddock, Manfred Staebler, Brian Vandenberg.

Basses: Dave Black, Ab Carr, Randy Lacey, Doug MacKay, Mike Ouellette, Chris Rowntree, Gary Unsworth.

Born in Sarnia, our Master of Ceremonies **Wendy Gibb** came to Iroquois to teach at Seaway District High School. She fell in love with the school, the kids and the community and never went back. She graduated from Trent University in ancient history and 20th century history, with special training in theatre, but she also taught media studies and law over the years. Wendy sings, currently as a lady bass with the Thousand Islanders. She has directed several theatrical productions over the years, including the Lions Club community plays at the Upper Canada Playhouse. Since retiring from teaching, she has been working for the Morrisburg Leader as a reporter, usually in the arts as well as a column called Gibberish.

Established in 1993, *The Seaway Valley Singers* is a non-profit organization based in Williamsburg. Its members, as their name suggests, come from throughout the Seaway Valley: Avonmore, Chesterville, Finch, Iroquois, Morrisburg, Mountain, Williamsburg and Winchester. Robert Jones has been the conductor since the fall of 2004. As a charitable organization, we welcome and depend on donations from individuals and the corporate community. Donors are listed in each concert programme. Rehearsals are held at the Christian Reformed Church in Williamsburg (12436 County Road 18, ½ km. east of County Road 31) every Wednesday evening from 7:30-9:30, and new members are welcome. **Our first rehearsal for the 2017-2018 season is on Wednesday, September 6th (the first Wednesday after Labour Day).** For more information, please phone our president Annette McRae at (613) 346-2616 or visit www.seawayvalleysingers.ca.

Robert Jones earned music degrees from the University of Windsor and the University of Western Ontario and also studied at the Royal School of Church Music in England. Bob served as Director of Music at Central United Church in Sault Ste. Marie from 1982-99 and then moved to Ottawa to become Organist and Choir Director at St. Luke's Anglican Church (Somerset Street). He also plays for the Saturday mass at St. Basil's Church. This is Bob's thirteenth season as conductor of the Seaway Valley Singers. From 2004-15 he was also the conductor of the Bytown Voices (Ottawa). He has lived in Chesterville since 2001.

Our accompanist **Margaret Whiseelle** is a Queen's University BMus graduate who has been teaching Piano, Vocals and Theory in South Dundas for the past 30 years. She serves as Organist/Choir Director for Iroquois Pastoral Charge and Lakeshore Drive United Church in Morrisburg. She spent 5 years as an Accompanist/Vocal Repertoire Coach and Show Pianist at Brockville's St. Lawrence College. She recently played the role of Bloody Mary, in the Brockville Operatic Society's production of *South Pacific*, and often performs with Ottawa's Maple Leaf Brass Band, both in Brockville and Ottawa. She is part of their Promenades and Remembrance concerts. This August, she will part of a trio, presenting a Music Of Shakespeare show at the newly-restored Royal Theatre in Gananoque!

Shawn Snider studied trombone with Douglas Burden (NACO) and Donald Renshaw (NACO) at the University of Ottawa, where he graduated with a Baccalaureate in Music in 1989. While in university, Shawn studied with James Wegg (NSO), performed extensively with the Nepean Symphony Orchestra and, in 1987, performed as a member of the National Guild Youth Symphony at Carnegie Hall. After graduation, Shawn pursued a career in accounting and computer related fields. Since returning to music, Shawn has performed on trumpet and trombone, and volunteered regularly as a music leader (guitar) and composer at St. Clare's Anglican in Winchester. Shawn currently studies bass trombone with Keith Walton and performs with Brockville and Kemptville concert bands and the Night Train jazz band of Winchester.

Colleen Leslie grew up in Ottawa and has always had a keen interest in music. She started piano lessons at age four, and in grade 7 started learning to play the flute at school. Colleen studied up to grade 9 conservatory on piano and continued with flute into university, graduating from Queen's University with a Bachelor of Music degree in 2005 and a Bachelor of Education degree in 2006. After a few years of teaching in the Ottawa Carleton District School Board, she started teaching in the Upper Canada District School Board in 2009. It is Colleen's passion and great privilege to share music with students and help them find the joy in experiencing and learning music.