

The Seaway Valley Singers celebrate the Joy of Christmas

WILLIAMSBURG – The Christian Reformed Church in Williamsburg hosted a large and very enthusiastic crowd as the Seaway Valley Singers presented their annual, and much-anticipated, Christmas concert on Sunday, December 10, 2023. This performance also marked the 30th anniversary of the Singers, an additional cause for celebration.

Directed by Robert Jones, with

Margaret Whisselle as musical accompanist, and narration by Wendy Gibb, the 38 voice choir created memorable harmonies, performing the music of the Christmas season. Pieces ranged from Handel's classic "And the Glory of the Lord" to the syncopated rhythms of the West Indies in "The Virgin Mary Had a Baby Boy." The Singers' musical selections recognized the beautiful

Christian traditions of Advent with "Lo How a Rose E'er Bloomed" and "Far Away, What Splendid Comes this Way." However, they also nodded musically to the fun of the season in "A Jolly Merry Christmas." And the choir certainly gave everyone a very new perspective on just what to do with partridges, pear trees and French hens, in the rollicking "The Twelve Days After Christ-

mas." To honour the Jewish season of Hanukkah, the choir delighted everyone with "Hanukkah Holiday."

Formed in 1993, under first director Michael Goodwin, the Seaway Valley Singers have been a musical tradition in the community for three decades. Their Christmas and spring concerts are much loved events. Introduced to the audience on Sunday were four

to allow volunteers and the staff of Community Living of Dundas County to attend this production.

With thanks to the congregation and staff of the Christian Reformed Church, and to their business and community supporters, the Seaway Valley Singers presented another memorable, and delightful Christmas concert, heralding once again, the season of joy.



Following their Christmas concert on Sunday, December 10, some members of the Seaway Valley Singers gathered for a photo. From the left, Margaret Whisselle, accompanist, soprano Mary Ann Whitteker (who has been in every concert for the last 30 years), bass Ab Carr, chorus director Robert Jones and altos Angela DeVries and Grace Carpenter.